

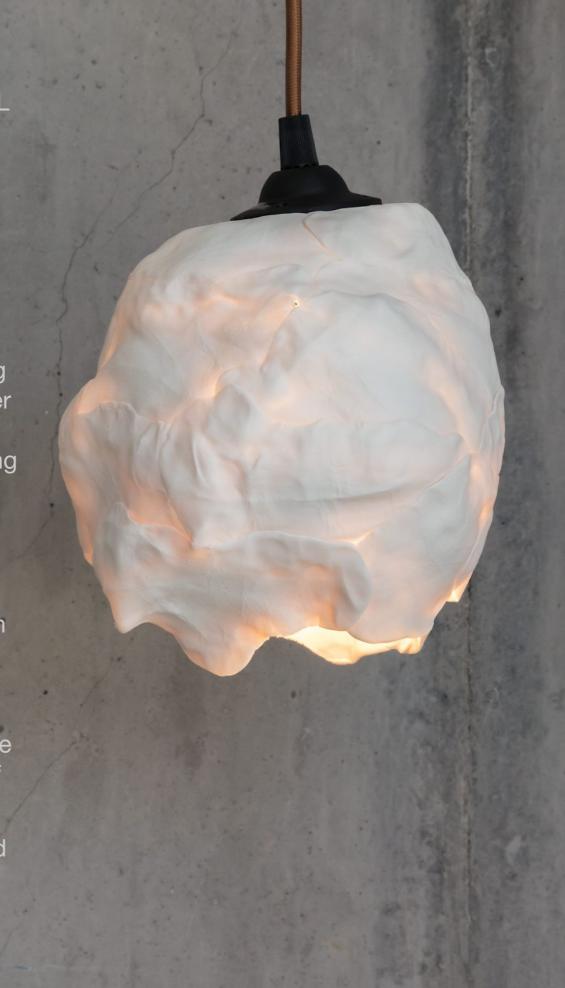
Marek Líška (b.1994, Slovakia) Living and working in Cardiff, Wales - 69b Romilly Road, CF5 1FL

I believe all materials should be considered alive and vital. Through attentive human intervention, material can be cultivated into forms that are not dominated by pure human will, but are collaboratively shaped by the world and its forces too. Clay borders the organic and the inorganic. It is one of the most physically sympathetic materials, making it an ideal substrate to mutually grow.

Through my work I adopt the role of a 'ceramic gardener' tending to clay as a living medium. Employing the metaphor of a gardener is important to me because it enables me to forefront the unpredictable and vital dimensions of clay. This method of making allows me to strike a balance between organic and artificial, the real and imagined, outdoor and domestic, human and more-than-human.

During the process of hand building I press clay into my palm, transferring lines and folds which imply veins that seek to nourish the sculpture. The sculptures are adorned with tin glaze and colourful marks that explore the essence of growth in botanical illustrations. I also utilise specifically made gardening tools to extend the narrative of cultivation; cast in bronze, they refer to the beginnings of human agriculture, as well as the first cultivation of minerals and metals.

The final works explore ideas about our interaction with the world and our role within nature.



Education

2018 BA in Ceramics, Cardiff School of Art and Design, Cardiff Metropolitan University - Honour degree in progress 2014 BTEC Level 3 Extended Diploma in Art and Design, Hereford College of Arts - Distinction* Distinction Distinction 2014 Arts Award Level 2 through mentorship in mediaSHYPP, Hereford Seven GCSE A-C including A in Maths and English, and ICT skills.

Upcoming Exhibitions

2018 Degree Show - Cardiff School of Art and Design,Wales, UK2018 New Designers Part 1, London, UK2018 Hatfield - Art in Clay, UK

Group Exhibitions

2017 'Growing Exhibition' - as part of madeinroath Festival, Cardiff, UK (co-curated)
2017 Ken Stradling Collection - Bristol, UK
2016 'Overfora' - IKEA Cardiff, Wales, UK (co-curated)
2014 'Belief: An Exploration' - St. John Methodist Church, Hereford, UK

Awards and prizes

2017 Level 5 Ceramics Award for Technical Excellence 2016 Ede and Ravenscroft academic award - highest achieving student

Residencies and other projects

2018 Ryall Hill Studios residency, UK 2018 Crafts Council 'Hey Clay!' day - demonstrator, Cardiff, UK

2017 Ceramic Auction Fundraiser - CSAD, Organising and Managing team raising almost £4,000, Cardiff, UK

2017 LaPedrix Ceramic Studio residency, FR 2016 Pop up play - Forest of Plinths, open-call group commission with budget of £1,200, Cardiff, UK

Part-time job and Volunteering

2016 July - August 2017 TESCO Dotcom Personal Shopper, Cardiff, UK

2011 - 2017 Various volunteering roles at festivals and fairs including: Hatfield - Art in Clay, International Ceramics Festival - Aberystwyth, Made by Hand - Cardiff, Leto v Parku - Slovakia, Hay Festival - Hay-on-Wye; as well as in Oxfam and Sue Ryder charity shops.

2012 - 2015 mediaSHYPP, Hereford - mentoring programme at charity based media company.

Referees

Available upon request



CARDIFF SCHOOL OF ART & DESIGN

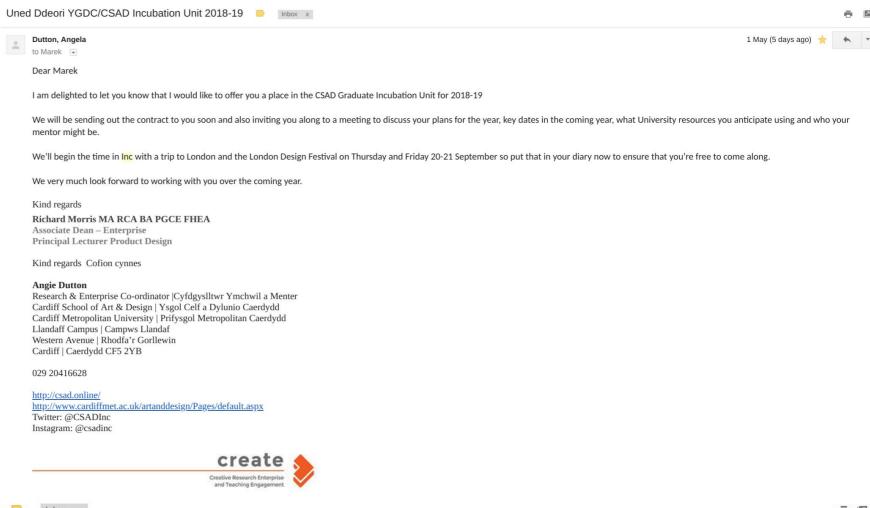
DEGREE SHOW CATALOGUE





Live Applications Evidence

 https://ceramicliska.wordpress.com /2018/04/04/professional-practice-a pplications-cv-and-artist-statement/



[BALTIC Centre for Contemporary Art] Your submission has been received

BALTIC Centre for Contemporary Art katieh@balticmill.com via email.submittable.com





to me 🔽

Dear Marek Liska,

Thank you for making an application to The Woon Foundation Painting and Sculpture Art Prize 2018. We are enormously appreciative of the time and effort we know goes into every application and thank you for your interest in this opportunity.

We receive several hundred applications for The Woon Foundation Painting and Sculpture Art Prize each year. While we would like to reply to each one individually, we regret that the high number makes it prohibitive to contact those who have not been shortlisted. Shortlisted applicants will be contacted within 4 weeks of the closing date.

Online Presence



Bēhance

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marek.liska_

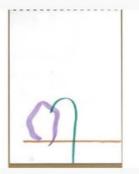
Edit Profile 🗘

123 posts 406 followers 740 following

Marek Líška Ceramic avant-gardener: Sculptor predominantly working in colourful maiolica ceramics and current student of Ceramics at CSAD, Cardiff. ceramicliska.wordpress.com



SAVED

























Ceramic Líška

Tweets

16

Following

80

Followers

43

Marek Líška | BA Ceramics student blog

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Marek Líška Ceramic sculptor, artist,

Connections

Grow your network

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Other Opportunities



≡ Google Calendar							TODAY < >
May	May 2018 < >						Mon 30
М	Т	W	Т	Ē	S	S	08:00 Breakfast
30	1	2	3	4	5	6	o 08:40 ► Read
7	8	9	10	1	12	13	09:10 Morning prep
14	15	16	17	18	19	20	09:45 Cycle to university
21	22	23	24	25	26	27	 10:00 Monday morning meeting
28	29	30	31	1	2	3	6 more
4	5	6	7	8	9	10	7
`							08:20 Breakfast
							 12:55 Cycle to university
Add	Add a friend's calendar +						. @ 23:45 Sleep
Muselendere							
My calendars ^							
(Marek Líška						
~	Ar	t opp	ortur	nities	14		
	Contacts						● 11:15 ► Read
	Reminders						 12:00 ► Play with Clay 18:30 ► Work out
Reminders						■ 18:30 ► Work out ■ 18:45 ► Meditate	
Other	Other calendars						• 19:00 ► Run
						• 23:15 Sleep	
							21
,							● 11:15 ► Read
						■ 12:00 ► Play with Clay	
l						■ 18:15 ■ Work out	
							■ 18:30 Meditate
1						● 18:45 🏲 Run	
							2 more
							28
							Graduation Show open to public
							Ukraine residency deadline
							● 11:15 🏲 Read
l							● 12:00 P Play with Clay
							● 18:30 ► Work out
Terms	- Pri	vacy				2 more	

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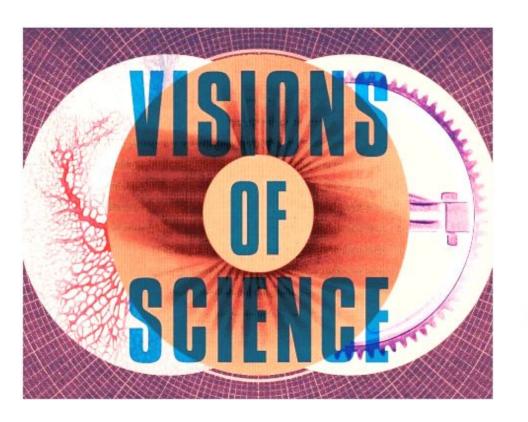








LIMERICK CITY GALLERY OF ART







Prague Quadrennial







