

MAREK LISKA

CONNECTIONS AND OBJECT(IONS)



Zaha Hadid: Vision for Madrid (1992) - Serpentine Gallery, London

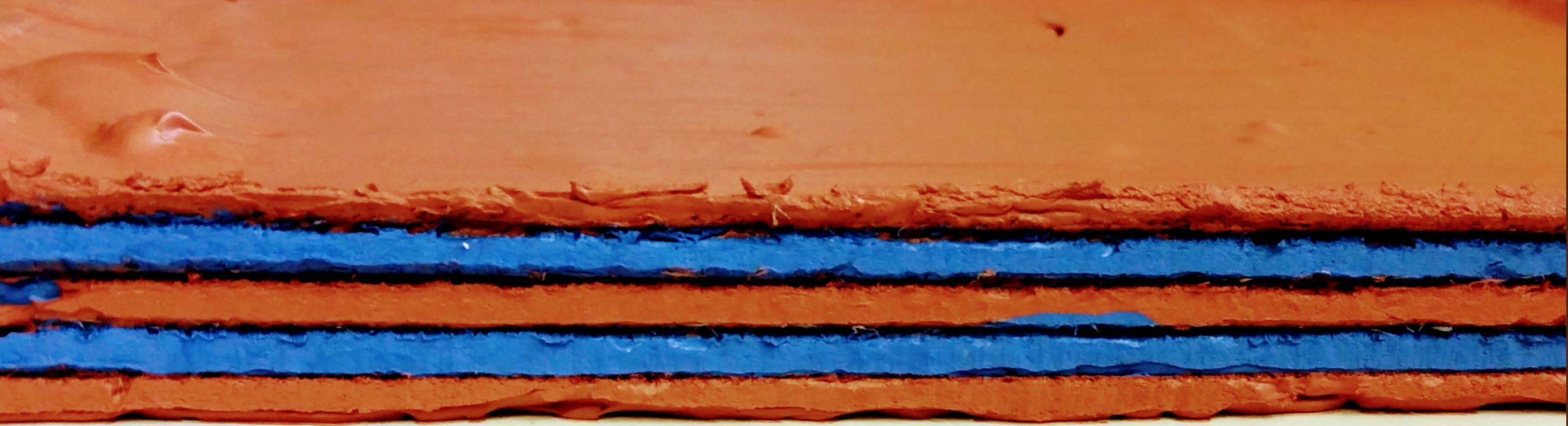


Katie Scott



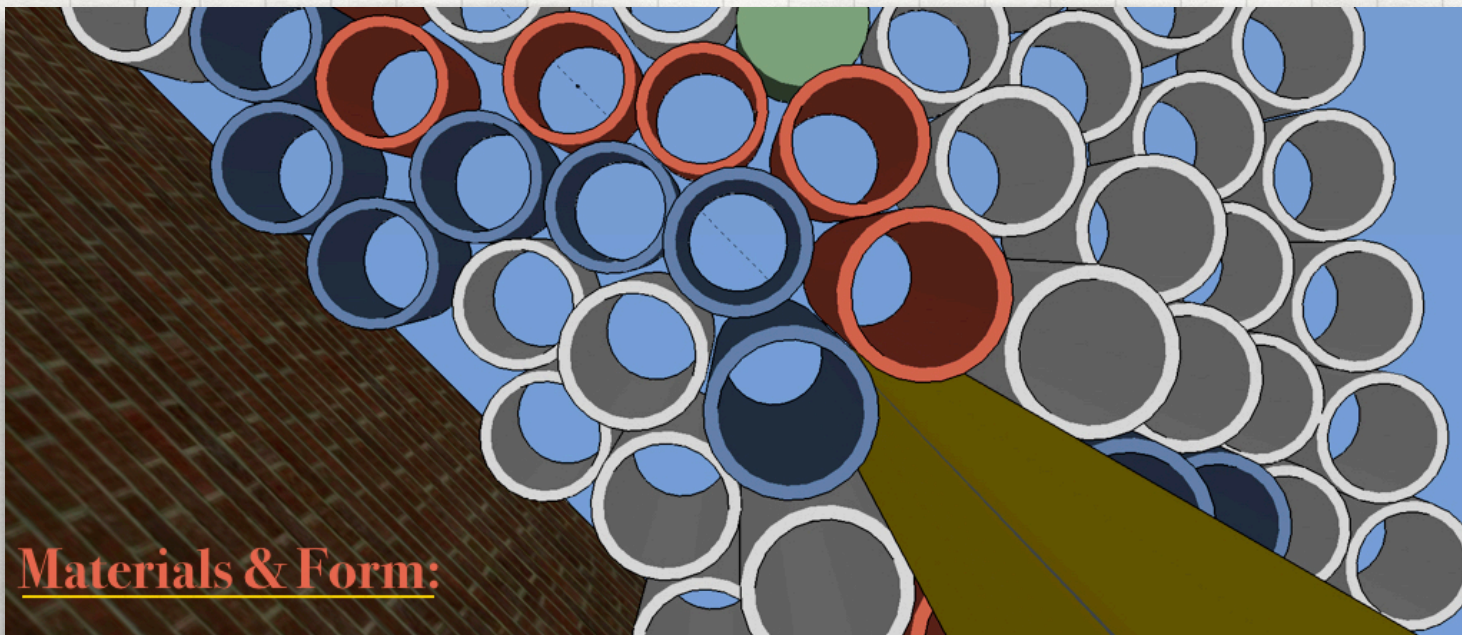
Le
Corbusier's
La Cité
Radiouse in
Marseilles



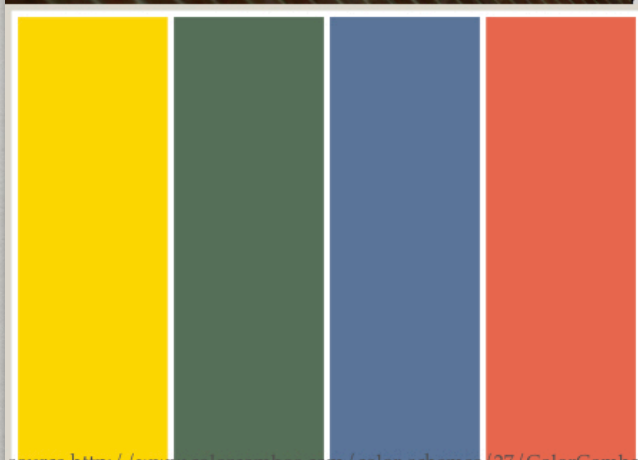


First Field made me investigate and respond to a public space.

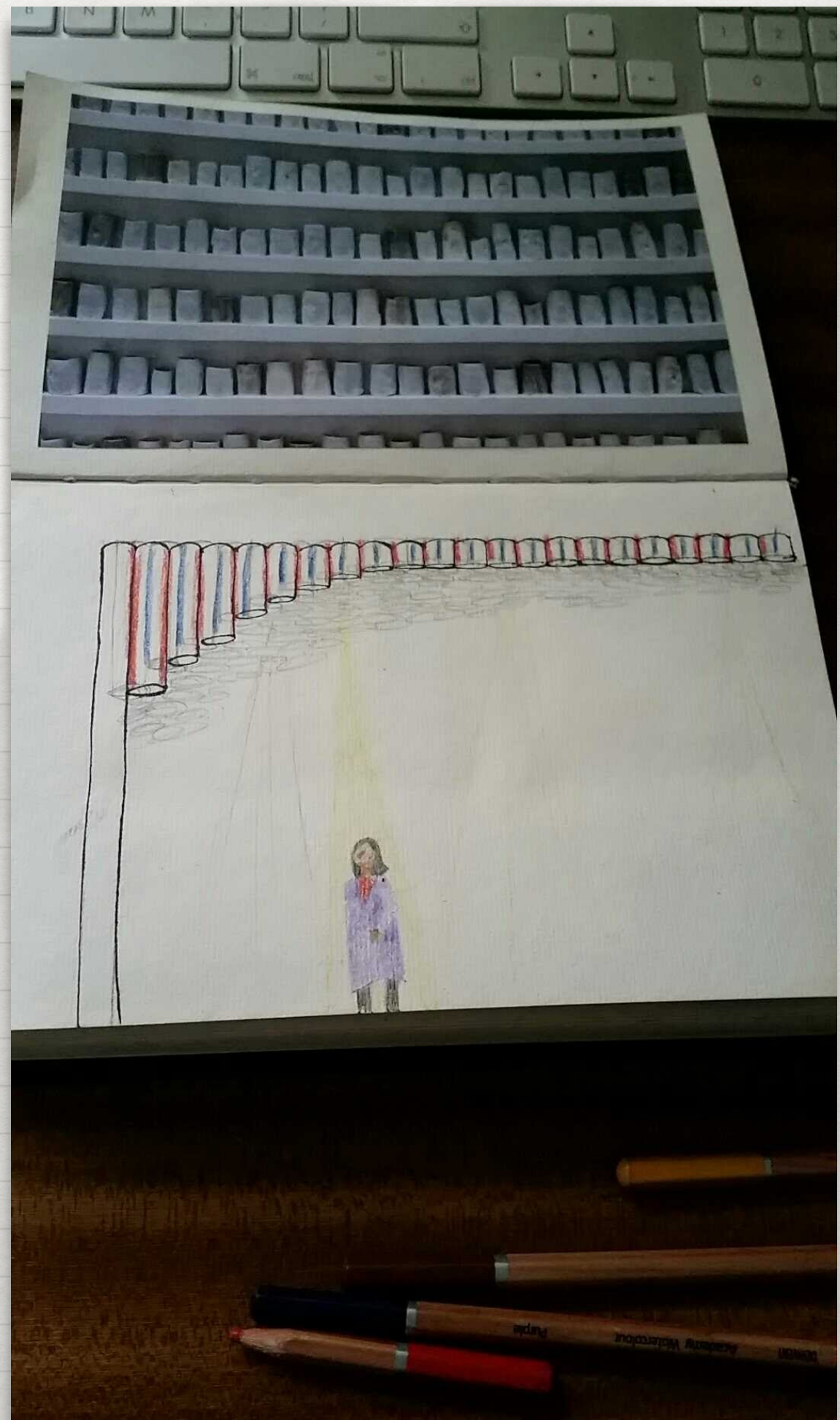
I tried to extend my ceramic practice into the public realm, large scale, outdoor installations.

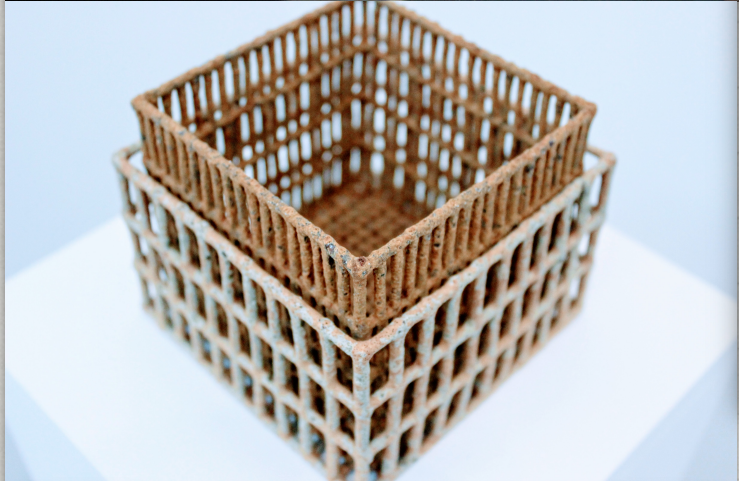


Materials & Form:

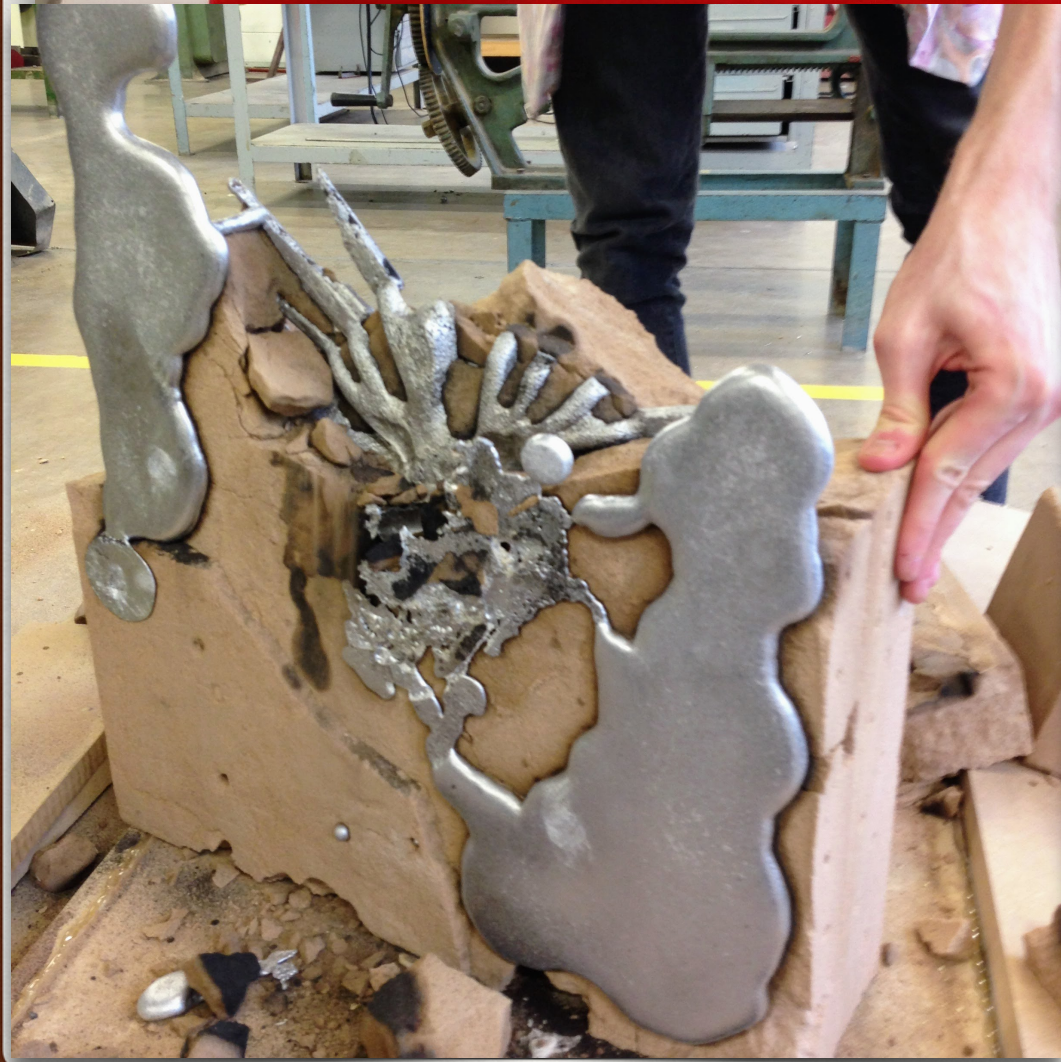


<http://shelleysdavies.com/edmund-de-waal-2/>









Basilus Beser





Anders Ruhwald

Richard Deacon

